

Current Issue

VOLUME 28 • NUMBER 2 • 2016

Click on underlined text to download or print a pdf.

ABSTRACTS

[2015-2016 CATESOL Board of Directors](#)

[Editors' Note](#)

Margi Wald and Mark Roberge

FEATURE ARTICLE

[Addressing the Needs of 21st-Century Teachers Working With Culturally and Linguistically Diverse Learners](#)

Xenia Hadjioannou, Mary C. Hutchinson, and Marisa Hockman

THEME SECTION: CREATIVITY IN LANGUAGE TEACHING

Susannah Schoff, Editor

[Introduction to the Theme Section: The Value of Creativity in English Language Education](#)

Susannah Schoff

[The Creative Teacher: Learning From Psychology and Art Education to Develop Our Creative Processes in Teaching English to Speakers of Other Languages](#)

Susannah Schoff

[Understanding Culturally Influenced Approaches to Creativity in an English for Art Purposes Program](#)

Anne Connors, Jessica Gardner, Marifel Angeles, and Allison Payne

[Designing an EFL Reading Program to Promote Literacy Skills, Critical Thinking, and Creativity](#)

Erica Ferrer and Kendra Staley

CATESOL EXCHANGES

[Equalizing Educational Opportunity: In Defense of Bilingual Education—A California Perspective](#)

Hao Wang

[Educational Resilience of an Undocumented Immigrant Student: Educators as Bridge Makers](#)

Ali Borjian

[REVIEWS](#)

Jennifer Johnson, Editor

Please click on the word "Reviews" to download the reviews listed below.

Cat Got Your Tongue? Recent Research and Classroom Practices for Teaching Idioms to English Language Learners Around the World

Paul McPherron and Patrick T. Randolph

Reviewed by Oliver James Ballance

Final Draft 4

Wendy Asplin, Monica F. Jacobe, and Alan S. Kennedy

Reviewed by Alexander T. Ibaraki

Pronunciation Fundamentals: Evidence-Based Perspectives for L2 Teaching and Research

Tracey M. Derwing and Murray J. Munro

Reviewed by Skyler King

Perspectives on Teaching and Learning English Literacy in China

Jiening Ruan and Cynthia Leung (Eds.)

Reviewed by Tracy Tang